

Piano

Bright Bounce Tempo

Basie
Series
No. 3

ff High Hat Cymb.

pp

A

p

B

Tenor Solo



JUMPIN' AT THE WOODSIDE

Arranged by
CHARLIE HATHAWAY

Piano 2

Dec
Nc

C

D

2nd Trpt. Solo

A new swing arrangement of a Walter Donaldson hit

LITTLE WHITE LIES

Arranged by Charlie Hathaway

Price 75c

THE WOODSIDE

Record
2212

By COUNT BASIE

E *2nd Trumpet Solo*

Piano 3

F

G *Tenor Solo*

Count Basie Series **ROCKABYE BASIE**

Arranged by
Charlie Hathaway

Vocalion Record—4747

The image displays a piano score for the piece 'Jumpin At The Woodside'. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The score features a variety of musical notations, including chords, arpeggios, and melodic lines. There are several dynamic markings such as *mf* and *f*. Performance instructions include 'H' (likely for 'Harmonics') and 'J' (likely for 'Jazz' or 'Jumpy'). The score concludes with a double bar line and repeat signs.

The Benny Goodman Series

PICK-A-RIB

Arranged by
James Mundy

Victor Record—26166

Price 75c

JUMPIN' AT

Arranged by
CHARLIE HATHAWAY

Guitar

Basic **Bright Bounce Tempo**

Series No. 3

A

B

C

D

E

THE WOODSIDE

Decca Record
No. 2212

By COUNT BASIE

Guitar

A guitar chord chart for the piece 'The Woodside' by Count Basie. The chart consists of ten horizontal staves, each representing a measure of music. Above each staff are chord symbols and fingering numbers. The chords are: B^b, F^b B^b7, E^b, C7, F7, E^b, B^b, F7, B^b, G^b B^b, F9, B^b, F9, B^b, B^b, H B^b7, E^b, C7, F9, B^b, F9, B^b B^b7 E^b E^b dim. B^b, G7 Dm7 G7, J C6, G7, C6, C6, C dim., G7, C, F F[#] dim., C6.

A new swing arrangement of a Walter Donaldson hit
LOVE ME OR LEAVE ME
 Arranged by Charlie Hathaway

Price 75c

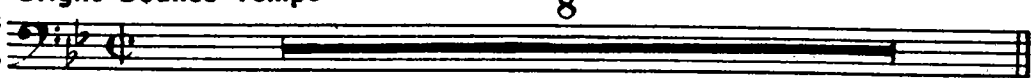
JUMPIN' AT

Arranged by
CHARLIE HATHAWAY

Bass

Basic **Bright Bounce Tempo**

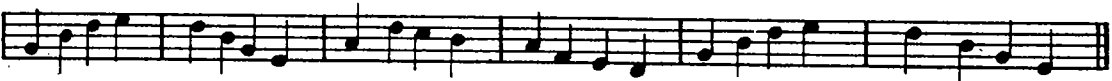
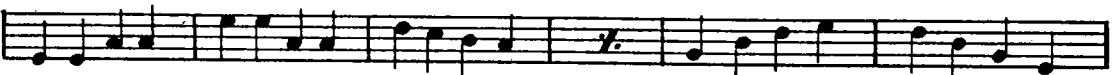
8

Series No. 3 

A




B

C




D




E


THE WOODSIDE

Decca Record
No. 2212

By COUNT BASIE

Bass

The musical score consists of ten staves of bass notation. The first staff begins with a treble clef and a 2/4 time signature. It features a series of eighth notes with a '4' above the first measure and a '6' above the second measure. The second staff has a boxed 'F' above the first measure. The third staff continues the melodic line. The fourth staff has a '1' above the final measure. The fifth staff has a boxed 'G' above the first measure. The sixth staff continues the melody. The seventh staff has a boxed 'H' above the first measure. The eighth staff continues the melody. The ninth staff has a boxed 'I' above the first measure. The tenth staff has a boxed 'J' above the first measure and includes a '4' above the second measure and a '6' above the third measure. The score concludes with a double bar line and a final note.

The Count Basie Series
**SENT FOR YOU YESTERDAY
AND HERE YOU COME TODAY**

Arranged by
Charlie Hathaway

Decca Record—1880

Price 75c

JUMPIN' AT :

Arranged by
CHARLIE HATHAWAY

Drums

Bright Bounce Tempo

Basie *High Hat cym.*

Series No. 3

A

B

C

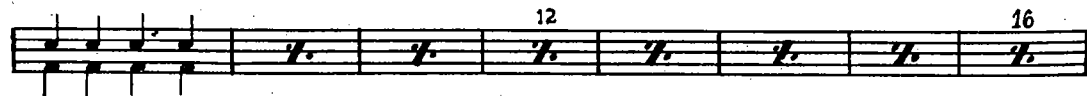
D

E

THE WOODSIDE

Decca Record
No. 2212

By COUNT BASIE
Drums



A new arrangement of a grand old tune

JUST FOR TONIGHT

Arranged by Fletcher Henderson

Price 75c

JUMPIN' AT T

4th Trombone

Arranged by
CHARLIE HATHAWAY

De

Bright Bounce Tempo

ff

pp

A

B

C

D **B**

THE WOODSIDE

Nipper Record
No. 2212

By COUNT BASIE

The musical score is handwritten and consists of ten systems of music. Each system begins with a lettered measure marker in a box: E, F, G, H, I, and J. The notation is written on a grand staff with treble and bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *fff* are present throughout the score. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

JUMPIN' AT T

Arranged by
CHARLIE HATHAWAY

Deca
No

3rd Trombone

Bright Bounce Tempo

ff

mp

A

B

C

ff

D **B**

The musical score is written for a 3rd Trombone. It begins with a dynamic marking of *ff* and a tempo instruction of *Bright Bounce Tempo*. The first staff contains a melodic line with various articulations. The second staff continues the melody. The third staff is marked **A** and *mp*, featuring a rhythmic pattern of eighth notes. The fourth staff continues this pattern. The fifth staff is marked **B** and features a change in rhythm with quarter notes and slurs. The sixth staff continues the **B** section. The seventh staff is marked **C** and *ff*, returning to the eighth-note rhythmic pattern. The eighth staff continues this pattern. The ninth staff is marked **D** and **B**, showing a final melodic phrase. The tenth staff concludes the piece with a final cadence.

HE WOODSIDE

Record
2212

By COUNT BASIE

E

mp

mp

F B

mp

G

mp

mp

H

mf *ff* *fff*

mf *ff* *fff*

I **J**

mf *ff* *fff*

mf *ff* *fff*

mf *ff* *fff*

mf *ff* *fff*

JUMPIN' AT T

Arranged by
CHARLIE HATHAWAY

Det
h

2nd Trombone

Basic **Bright Bounce Tempo**

Series
No. 3

Copyright, 1938, by BREGMAN, VOCCO and CONN Inc., 1619 Broadway, New York, N. Y.

All Rights Reserved including Public Performance for Profit.

International Copyright Secured

Made in U. S. A.

'THE WOODSIDE

Decca Record
No. 2212

By COUNT BASIE

2nd Trombone

Musical score for 2nd Trombone, featuring ten staves of notation with dynamic markings (mp, mf, fff) and section markers (E, F, G, H, I, J).

Bob Crosby's Bobcats Series

SKATERS WALTZ (Swing Fox-trot)

Arranged by Bob Haggart

Price 75c

JUMPIN' AT THE WOODSIDE

Arranged by
CHARLIE HATHAWAY

1st Trombone

Basic **Bright Bounce Tempo**

Series No. 3

ff

pp

A

mp

B

C

ff

D Solo ad lib

Bb7 *F#*

C7 *F7* *as is*

THE WOODSIDE

Decca Record
No. 2212

By COUNT BASIE

1st Trombone

The musical score for the 1st Trombone part of 'Jumpin At The Woodside' is presented in ten systems. Each system consists of two staves. The first system begins with a key signature of one sharp (F#) and a dynamic marking of *mp*. The second system includes a first ending bracket labeled 'F'. The third system starts with a key signature change to one flat (Bb) and a dynamic marking of *mf*. The fourth system includes a second ending bracket labeled 'H' and a dynamic marking of *ff*. The fifth system includes a third ending bracket labeled 'I' and a dynamic marking of *fff*. The sixth system includes a fourth ending bracket labeled 'J'. The score concludes with a double bar line and a key signature change to two flats (Bb).

ARRANGER-AID

A Necessary Reference Guide for all Musicians

Endorsed and recommended by FLETCHER HENDERSON

Includes: CHORD CHART • RANGE CHART • VOICING CHART

Also examples of modern dance orchestra styles used by Benny

Goodman, Glenn Miller, Bob Crosby, Guy Lombardo, Tommy

Dorsey, Jimmy Lunceford, Hal Kemp, Richard Humber, Jan Savitt.

Price 50c



JUMPIN' AT THE WOODSIDE

5th Eb Baritone Saxophone Arranged by
CHARLIE HATHAWAY

Bright Bounce Tempo

De
1

THE WOODSIDE

ca Record
o. 2212

By COUNT BASIE

The musical score for "The Woodside" by Count Basie is presented in a standard staff format. The score is divided into several systems, each beginning with a lettered measure marker (E, F, G, H, I, J) enclosed in a box. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *mf*, and *fff* are indicated throughout the piece. Articulation marks like accents (^) and slurs are used to guide the performer. A "Solo" section is marked above the staff in system I. The score concludes with a double bar line. The overall style is characteristic of mid-20th-century jazz piano and guitar notation.

JUMPIN' AT THE WOODSIDE

Arranged by
CHARLIE HATHAWAY

4th Sax Bb Tenor

Basic **Bright Bounce Tempo**

Series
No. 3

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style consistent with the 'Bright Bounce Tempo'. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Section markers are labeled with letters in boxes: **A**, **B**, **C**, and **D**. A 'Solo' instruction is placed above the second staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and phrasing slurs throughout the piece.

THE WOODSIDE

Decca Record
No. 2212

By COUNT BASIE

4th Sax Bb Tenor

The musical score for the 4th Sax Bb Tenor part of 'The Woodside' by Count Basie. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols E, F, G, H, I, and J are placed above the staves. A 'Solo' section is indicated above the 8th staff. Performance markings include accents (>), slurs, and dynamic markings like mf and fff. Measure numbers 16 and 14 are also present.

The Count Basie Series **SHORTY GEORGE**

Arranged by
Charlie Hathamway

As recorded on Decca Record

Price 75c

JUMPIN' AT '

Arranged by
CHARLIE HATHAWAY

3rd Sax Eb Alto

BASIC **Bright Bounce Tempo**
Series
No. 3

Musical score for 3rd Sax Eb Alto. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Bright Bounce Tempo". The score includes dynamics such as *ff*, *p*, *mp*, and *mf*. It features a "Solo" section starting on the second staff. Section markers A, B, C, and D are placed at the beginning of various staves. The score consists of 11 staves of music.

Copyright 1938 by BREGMAN, VOCCO and CONN Inc., 1619 Broadway, New York, N. Y.
All Rights Reserved including Public Performance for Profit.

International Copyright Secured

Made in U. S. A.

THE WOODSIDE

Decca Record

No. 2212

By COUNT BASIE

3rd Sax Eb Alto

The musical score for the 3rd Sax Eb Alto part consists of two systems of staves. The first system contains measures 1 through 16, marked with a box 'E' at the beginning. It features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Dynamics include *mf* and *fff*. A box 'F' is placed above the staff at measure 15. The second system contains measures 17 through 30, marked with a box 'G' at the beginning. It includes a double bar line at measure 16, followed by a box 'H' at measure 17 and a box 'I' at measure 21. A 'SOLO' box is placed above the staff at measure 23. The score concludes with a box 'J' at measure 29. The key signature has one sharp (F#) and the time signature is 4/4.

A new swing arrangement of a Walter Donaldson hit

LITTLE WHITE LIES

Arranged by Charlie Hathaway

Price 75c

THE WOODSIDE

Decca Record
No. 2212

By COUNT BASIE

2nd Sax Bb Tenor

The musical score consists of ten staves. The first staff begins with a boxed 'E' and contains a melodic line with accents. The second staff continues this line. The third staff also continues the melodic line. The fourth staff starts with a boxed 'F', includes dynamics *mf* and *fff*, and features a 'SOLO BREAK' instruction above a triplet. The fifth staff begins with a boxed 'G', includes 'SOLO' and 'ad lib.' markings, and shows a bass line with chords *f*, *c*, *G7*, and *c*. The sixth staff continues the bass line with chords *c*, *H*, *c7*, and *F*. The seventh staff continues the bass line with chords *D7*, *G7*, *c*, and *G7*. The eighth staff includes 'SOLO' markings and a boxed 'I'. The ninth staff continues the melodic line. The tenth staff concludes the piece with various notes and rests.

Alec Wilder's Ultra-Modern Swing Styles
CONCERNING ETCHINGS
 Arranged by Charlie Hathaway Price 75c

JUMPIN' AT '1

Jumpin' At The Woodside

Arranged by
CHARLIE HATHAWAY

1st Sax Eb Alto

Basic Series No. 3
Bright Bounce Tempo

The musical score is written for 1st Sax Eb Alto and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes several accents. A **Soli** section is marked in the second staff. The score is divided into four sections labeled **A**, **B**, **C**, and **D**. Section **A** starts in the third staff with a dynamic of *pp* (pianissimo) and continues through the fourth staff. Section **B** begins in the fifth staff with a dynamic of *p* (piano) and includes a 7-measure rest. Section **C** starts in the sixth staff with a dynamic of *ff* and continues through the seventh staff. Section **D** begins in the eighth staff with a dynamic of *mp* (mezzo-piano) and continues through the ninth staff. The score concludes with a final staff featuring a dynamic of *ff* and an accent.

Copyright 1938 by **BREGMAN, VOCCO and CONN Inc.**, 1619 Broadway, New York, N. Y.
All Rights Reserved including Public Performance for Profit.

International Copyright Secured

Made in U. S. A.

THE WOODSIDE

Decca Record
No. 2212

By COUNT BASIE

1st Sax Eb Alto

The musical score is written for the 1st Saxophone in Eb Alto. It consists of 14 measures. The first measure is marked with a boxed 'E'. The second measure is marked with a boxed 'F'. The third measure is marked with a boxed 'G'. The fourth measure is marked with a boxed 'H'. The fifth measure is marked with a boxed 'I'. The sixth measure is marked with a boxed 'Soli'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *fff*. There are also some slurs and accents throughout the piece.

A new swing arrangement of a Walter Donaldson hit
YOU'RE DRIVING ME CRAZY
Arranged by Charlie Hathaway

Price 75c

JUMPIN' AT

Arranged by
CHARLIE HATHAWAY

3rd Trumpet in Bb

Basie **Bright Bounce Tempo**

Series
No. 3

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Basie Bright Bounce Tempo'. The score consists of several staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff has a fortissimo (*ff*) dynamic and a section marker 'A'. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a section marker 'B'. The fifth staff has a section marker 'C'. The sixth staff has a section marker 'D'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *ff* and *mp*. Section markers A, B, C, and D are enclosed in boxes. The score ends with a final measure marked '16'.

Copyright, 1938, by BREGMAN, VOCCO and CONN Inc., 1619 Broadway, New York, N. Y.
All Rights Reserved including Public Performance for Profit.

International Copyright Secured

Made in U. S. A.

THE WOODSIDE

Decca Record

No. 2212

By COUNT BASIE

3rd Trumpet in Bb

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style characteristic of swing or blues. The second staff contains two measures with a whole rest, labeled with boxed letters 'E' and 'F' and the numbers '16' and '14' respectively. The third staff begins with a boxed letter 'G'. The fourth staff contains a measure with a boxed letter 'H'. The fifth staff contains a measure with a boxed letter 'I'. The sixth staff contains a measure with a boxed letter 'J'. The seventh staff contains a measure with a boxed letter 'K'. The eighth staff contains a measure with a boxed letter 'L'. The ninth staff contains a measure with a boxed letter 'M'. The tenth staff contains a measure with a boxed letter 'N'. The music includes various dynamics such as *mf*, *ff*, and *fff*. The score also includes various musical notations such as notes, rests, and slurs.

COUNT BASIE SERIES . . . Every Tub • Good Morning Blues
 John's Idea • Out The Window • Blue And Sentimental • Jumpin' At The
 Woodside • Swingin' The Blues • Sent For You Yesterday And Here You
 Come Today • Don't You Miss Your Baby • Shorty George • Panassie Stomp
 Price 75c each

JUMPIN' AT THE WOODSIDE

Jumpin At The Woodside

Arranged by
CHARLIE HATHAWAY

2nd Trumpet in Bb

Bright Bounce Tempo

Basie

Series

No. 3

The musical score is written for a 2nd Trumpet in Bb. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulation marks such as accents and slurs. The score is divided into several sections marked with letters in boxes: A, B, C, D, and E. Section A starts with a *pp* (pianissimo) dynamic. Section C starts with a *mp* (mezzo-piano) dynamic. Section E is labeled "SOLO AD. LIB." and includes a *ff* dynamic. The score also includes a "SOLO BREAK" section. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with a final chord progression in the key of C major, marked with C, G7, and C.

Copyright, 1938, by BREGMAN, VOCCO and CONN Inc., 1619 Broadway, New York, N. Y.
All Rights Reserved including Public Performance for Profit.

International Copyright Secured

Made in U. S. A.

THE WOODSIDE

Decca Record
No. 2212

By COUNT BASIE

2nd Trumpet in Bb

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The first two staves are chordal accompaniment with notes in the right hand and chords in the left hand. The first staff has chord symbols C, G7, and C. The second staff has chord symbols F, C#, D1, and G7. The third staff continues the chordal accompaniment with chord symbols C and G7. The fourth staff begins the melodic line with a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortississimo (fff) dynamic. The eighth staff has a forte (f) dynamic. The ninth and tenth staves continue the melodic line with various dynamics and articulations. The score includes various musical notations such as slurs, accents, and dynamic markings.



BENNY GOODMAN'S 50 HOT CLARINET LICKS
 EDDIE MILLER'S 50 HOT TENOR SAX LICKS
 ZIGGIE ELMAN'S 50 HOT TRUMPET LICKS
 BENNY CARTER'S 50 HOT ALTO SAX LICKS
 RAY BAUDUC'S 150 PROGRESSIVE DRUM RHYTHMS

Price, 50c each

JUMPIN' AT T

Arranged by
CHARLIE HATHAWAY

Dec
N

1st Trumpet in Bb

Bright Bounce Tempo

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef and a 4/4 time signature. The first staff contains a melodic line starting with a forte (ff) dynamic and several accents (>). The second staff continues the melody with a piano (pp) dynamic. The third staff is a rhythmic accompaniment consisting of eighth notes with accents. The fourth staff continues the rhythmic accompaniment, with a section marker 'B' appearing above the final two measures. The fifth staff continues the rhythmic accompaniment with some rests. The sixth staff continues the rhythmic accompaniment. The seventh staff is another rhythmic accompaniment line, starting with a forte (ff) dynamic. The eighth staff continues the rhythmic accompaniment. The ninth staff continues the rhythmic accompaniment, with a section marker 'D' and the number '8' appearing above the first measure.

THE WOODSIDE

cca. Record
No. 2212

By COUNT BASIE

Trumpet in Bb

2ND TRPT.
AD LIB 30

1 1

E F

H

I

J

mf

ff

fff

Handwritten musical score for Trumpet in Bb. The score consists of ten staves of music. The first staff includes a key signature change to B-flat major and a tempo marking 'AD LIB 30'. The music features various dynamics such as *mf*, *ff*, and *fff*, along with articulation marks like accents and slurs. Chord symbols E and F are present in the first staff, and lettered markings H, I, and J are placed above the notes in subsequent staves.

COUNT BASIE SERIES . . . Every Tub • Good Morning Blues
 John's Idea • Out The Window • Blue And Sentimental • Jumpin' At The
 Woodside • Swingin' The Blues • Sent For You Yesterday And Here You
 Come Today • Don't You Miss Your Baby • Shorty George • Panassie Stomp
 Price 75c each